

VISIT...

LANZAROTE
Caliente.COM

SOMEDAY

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately, with a steady beat

C#m



F#m7



B



(ad lib.)

C#m



F#m7



A



B



C#m



F#m7



B



C#m



F#m7



A



B



A  B  C#m  B 

You were so blind to let me go.
You'll change your mind and call my name.

A(add9)  B  C#m  B 

You had it all but did not know.
Soon as you find they're all the same.

A(add9)  B  C#m  B 

No one you'll find will ever be
and when you find your self a lone,

A(add9)  B  C#m  B 

clos - er to all your dreams than me.
don't come back cry'n. You should a-have known.

A B C#m B

Be - liev - ing the grass would be green - er.
Be - lieve me, I'm not pre - tend - ing.

A B C#m B

You told your - self "I just don't need her
It's not hard to pre - dict this end - ing

A B C#m B

now". But I know you'll soon dis - cov - er you're
now 'cause I know you'll soon dis - cov - er you're

A G#m7 G#7

nev - er sat - is - fied with an - y oth
need - ing me in spite of all the oth - ers.

C#m F#m7 B

er. } Some - day ____ oo some - day, ____ the

C#m F#m7 A B

one you gave a - way will be the on - ly one you're wish - ing for.

C#m F#m7 B

Some - day, ____ hey hey, ____

C#m F#m A B

To Coda

boy, you're gon - na pay 'cause ba - by, I'm the one who's keep - ing score.

2

A

B

D.S. al Coda

I'm the one who's keep-ingscore.

CODA

A

B

I'm the one who's keep-ing score.---

no chord

May-be now you just can't con-ceive that there'll ev - er come a time when you're cold and lone-ly.

Ba-by, how could you ev - er be-lieve that an - oth - er could re-place me, the one and on - ly.

But when you're down in your time of need and you're think-ing how you might be com-ing back to own m

just think a - gain 'cause I won't need your love an - y -

C#m



F#m7



B



more!

C#m



F#m7



A



B



C#m



F#m7



B



C#m



F#m7



A



B



Some - day,

C#m F#m7 B

some - day day } oo some - day, — the

Some - day day }

C#m F#m7 A B

one you gave a - way will be the on - ly one you're wish - ing for.

C#m F#m7 B

Some - day, — hey hey, —

C#m F#m7 A B

Repeat ad lib. and Fad

boy, you're gon - na pay 'cause ba - by, I'm the one who's keep - ing score.